



**HERSHEY**  **THEATRE**  
15 East Caracas Avenue | Hershey, Pennsylvania 17033 | [HersheyTheatre.com](http://HersheyTheatre.com)

# HERSHEY THEATRE Apollo AWARDS

Evaluation  
forms  
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Musicals

**HERSHEY**  **THEATRE**  
15 East Caracas Avenue | Hershey, Pennsylvania 17033 | [HersheyTheatre.com](http://HersheyTheatre.com)

# Notes

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## Outstanding Supporting Actress in a Musical

Name of School \_\_\_\_\_

Name of Student \_\_\_\_\_

Name of Character \_\_\_\_\_

Please assign a number to each of the categories below:

- Outstanding - 5
- Excellent - 4
- Very Good - 3
- Good - 2
- Needs Improvement - 1

Acting \_\_\_\_\_

Singing \_\_\_\_\_

Movement \_\_\_\_\_

Stage Presence \_\_\_\_\_

Overall Performance \_\_\_\_\_

Additional Comments \_\_\_\_\_  
(Required Field)

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## Outstanding Supporting Actor in a Musical

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Name of School \_\_\_\_\_

Name of Student \_\_\_\_\_

Name of Character \_\_\_\_\_

Please assign a number to each of the categories below:

- Outstanding - 5
- Excellent - 4
- Very Good - 3
- Good - 2
- Needs Improvement - 1

Acting \_\_\_\_\_

Singing \_\_\_\_\_

Movement \_\_\_\_\_

Stage Presence \_\_\_\_\_

Overall Performance \_\_\_\_\_

Additional Comments \_\_\_\_\_  
(Required Field)

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## Outstanding Musical

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Name of School \_\_\_\_\_

Name of Musical \_\_\_\_\_

Please assign a number to each of the categories below:

- Outstanding - 5
- Excellent - 4
- Very Good - 3
- Good - 2
- Needs Improvement - 1

1. Level of Performance - Level of performance of the entire cast creates believability of the overall production

2. Pace - Overall pace included the transitions of the entire show

3. Professionalism - All participants (ushers, techies, orchestra and cast) maintained a professional atmosphere before and after the performance

4. Balance - Elements of the production (volume, tempo, orchestra, singers) complemented each other

5. Overall Performance - All facets of the production (choreography, vocals, acting and orchestration) are cohesively integrated to reveal a polished final production

Additional Comments \_\_\_\_\_  
(Required Field)

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## Performance Categories - Orchestra

Criteria	Good (2)	Very Good (3)	Excellent (4)	Outstanding (5)
Balance	Overall orchestral sound is balanced  All instruments in tune	Overall sound remained balanced throughout performance	Orchestra did not overpower stage performers	Complete balance between pit and stage. Orchestra did not upstage performers/action on stage
Accuracy	No false starts	Minimal evidence of notes that are off key	Musicians followed conductor accurately through all cues	Score was performed without mistakes
Tempo	Performed music at appropriate tempo	Followed tempo set by conductor	Pacing was appropriate to support action on stage	Score was performed consistent with pacing of the show
Overall Performance	Students stay focused throughout the performance	Musical transitions are executed as thoroughly as remainder of score	Students are dressed appropriately or in a consistent manner	Students function as one with conductor

## Outstanding Featured Performer in a Musical

Name of School \_\_\_\_\_

Name of Student \_\_\_\_\_

Name of Character \_\_\_\_\_

Please assign a number to each of the categories below:

Outstanding - 5  
 Excellent - 4  
 Very Good - 3  
 Good - 2  
 Needs Improvement - 1

Acting \_\_\_\_\_

Singing \_\_\_\_\_

Movement \_\_\_\_\_

Stage Presence \_\_\_\_\_

Overall Performance \_\_\_\_\_

Additional Comments \_\_\_\_\_  
 (Required Field)

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Name of School \_\_\_\_\_

Name of Student \_\_\_\_\_

Name of Character \_\_\_\_\_

Please assign a number to each of the categories below:

- Outstanding - 5
- Excellent - 4
- Very Good - 3
- Good - 2
- Needs Improvement - 1

Acting \_\_\_\_\_

Singing \_\_\_\_\_

Movement \_\_\_\_\_

Stage Presence \_\_\_\_\_

Overall Performance \_\_\_\_\_

Additional Comments \_\_\_\_\_  
(Required Field)

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# Outstanding Student Orchestra

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Name of School \_\_\_\_\_

Name of Musical \_\_\_\_\_

Please assign a number to each of the categories below:

- Outstanding - 5
- Excellent - 4
- Very Good - 3
- Good - 2
- Needs Improvement - 1

Balance \_\_\_\_\_

Accuracy \_\_\_\_\_

Tempo \_\_\_\_\_

Overall Performance \_\_\_\_\_

Additional Comments \_\_\_\_\_  
(Required Field)

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## Performance Categories - Dance Number

Criteria	Good (2)	Very Good (3)	Excellent (4)	Outstanding (5)
Execution	Performers knew steps and routines	Accurate performance of steps  Polished dance technique (body position, turn-out, etc.)	Students performed in unison and with precision	Dance steps reflected character and theme of production
Use of Space	Students clearly hitting marks	Dancers did not leave a portion of space ignored	Spatial awareness demonstrated in use of students and flow of dance segments	Effective use of stage space with other characters in the scene
Energy	Students exhibited musicality, i.e., good timing between music and movement	Movements were fluid and synchronized  Appropriate facial expressions to portray story	Students captured the feeling and intent of the music  Excellent interpretation	Each movement was fully extended and accentuated  Students felt what the music was saying and expressed that to the audience with 100% commitment
Overall Performance	Assign a number from 1 to 5			

Name of School \_\_\_\_\_

Name of Student \_\_\_\_\_

Name of Character \_\_\_\_\_

Please assign a number to each of the categories below:

Outstanding - 5  
 Excellent - 4  
 Very Good - 3  
 Good - 2  
 Needs Improvement - 1

Acting \_\_\_\_\_

Singing \_\_\_\_\_

Movement \_\_\_\_\_

Stage Presence \_\_\_\_\_

Overall Performance \_\_\_\_\_

Additional Comments \_\_\_\_\_

(Required Field)

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## Outstanding Lead Actor in a Musical

Name of School \_\_\_\_\_

Name of Student \_\_\_\_\_

Name of Character \_\_\_\_\_

Please assign a number to each of the categories below:

- Outstanding - 5
- Excellent - 4
- Very Good - 3
- Good - 2
- Needs Improvement - 1

Acting \_\_\_\_\_

Singing \_\_\_\_\_

Movement \_\_\_\_\_

Stage Presence \_\_\_\_\_

Overall Performance \_\_\_\_\_

Additional Comments \_\_\_\_\_  
(Required Field)

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## Outstanding Dance Number

Name of School \_\_\_\_\_

Name of Musical \_\_\_\_\_

Please assign a number to each of the categories below:

- Outstanding - 5
- Excellent - 4
- Very Good - 3
- Good - 2
- Needs Improvement - 1

Execution \_\_\_\_\_

Energy \_\_\_\_\_

Use of Space \_\_\_\_\_

Overall Performance \_\_\_\_\_

Additional Comments \_\_\_\_\_  
(Required Field)

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## Performance Categories - Musicals

Criteria	Good (2)	Very Good (3)	Excellent (4)	Outstanding (5)
Acting	Basic understanding of character	Remains in character throughout the production even when not the main focus of the action	Understanding of the role within the production as a whole	Complete and consistent character creation which communicates that character to audience
	Can be heard and understood			
	Interacts well with other characters	Elocution was clear and vocal pacing kept with flow of the show		
Singing	Sings on pitch	Elements of phrasing and interpretation are present	Presents lyrics and lines with proper vocal technique and enunciation	Expresses the character through the song
	Executes rhythmic requirements of the music	Appropriate voice	Continues to tell a story through songs	Executes the musical style of the show
			Impressive voice	Exceptional voice
Movement	Executes staging/choreography	Moves relaxed Better than average execution of staging/choreography	Moves with precision and animation	Movement reflects the character (i.e. age, social status, history, etc.)
Stage Presence	No evidence of nerves or distraction (i.e. fidgeting or playing with costume)	Relaxed Focused In the moment	Gestures flow from characterization  Adds to a scene rather than distracts from it	The performance enhances overall production
Overall Performance	Assign a number from 1 to 5			

## Outstanding Lead Actress in a Musical

Name of School \_\_\_\_\_

Name of Student \_\_\_\_\_

Name of Character \_\_\_\_\_

Please assign a number to each of the categories below:

- Outstanding - 5
- Excellent - 4
- Very Good - 3
- Good - 2
- Needs Improvement - 1

Acting \_\_\_\_\_

Singing \_\_\_\_\_

Movement \_\_\_\_\_

Stage Presence \_\_\_\_\_

Overall Performance \_\_\_\_\_

Additional Comments \_\_\_\_\_  
(Required Field)

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