



HERSHEY  **THEATRE**

15 East Caracas Avenue | Hershey, Pennsylvania 17033 | HersheyTheatre.com

HERSHEY THEATRE
Apollo 
AWARDS

Evaluation
forms
—
Plays

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Performance Categories – Plays

*Upward numerical movement implies that all previous criteria have been met.

Criteria	Good (2)	Very Good (3)	Excellent (4)	Outstanding (5)
Acting	<p>Basic understanding of character</p> <p>Can be heard and understood</p> <p>Pitch, inflection and rate support the character</p> <p>Interacts well with other characters</p>	<p>Remains in character throughout the entire production even when not the main focus of the action</p> <p>Elocution is clear and vocal rate keeps pace with the show</p>	<p>Comprehension of the role within the production as a whole</p> <p>Accurate portrayal of the character in relationship with the other characters</p> <p>Effective transformation to portray a character beyond the student's scope of experience</p>	<p>Credible and consistent characterization and communicates that character to audience</p> <p>Sustains character throughout</p>
Movement	<p>Moves with ease</p> <p>Able to execute staging/choreography</p> <p>Movement illustrates character's physical and personality traits</p>	<p>Moves with natural fluidity</p> <p>Graceful execution of staging/choreography</p> <p>Employs mannerisms specific to the character</p>	<p>Moves with precision and animation, which support the character</p> <p>Gestures flow naturally from characterization</p> <p>Physical presence remains consistent</p>	<p>Maintains movement that reflects the character (i.e. age, social status, history, etc.)</p> <p>Flawless execution of blocking within each scene</p>
Stage Presence	<p>Minimal evidence of nerves or distraction (i.e. fidgeting or playing with costume)</p>	<p>Relaxed</p> <p>Focus remains on telling story and reacting to other actors</p> <p>Comfortable</p>	<p>Adds to a scene rather than distracts from it</p> <p>Engages scene partners appropriately</p>	<p>Commands attention and focus from the audience</p> <p>Performance enhances value to overall production</p>

Overall Performance Rate 1-5 The performer interacts naturally to convey a realistic portrayal of the story. The scenes flow quickly and with ease to advance the plot effectively. The audience is able to suspend disbelief in the acceptance of the characters, setting and plot.

Name of School _____

Name of Student _____

Name of Character _____

Please assign a number to each of the categories below:

Outstanding - 5

Excellent - 4

Very Good - 3

Good - 2

Needs Improvement - 1

Acting _____

Movement _____

Stage Presence _____

Overall Performance _____

In **Overall Performance**, the performer interacts naturally to convey a realistic portrayal of the story. The scenes flow quickly and with ease to advance the plot effectively. The audience is able to suspend disbelief in the acceptance of the characters, setting and plot.

Additional Comments _____
(Required Field)

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Additional Comments _____
(Required Field)

Outstanding Play

Name of School _____

Name of Play _____

Please assign a number to each of the categories below:

- Outstanding - 5
- Excellent - 4
- Very Good - 3
- Good - 2
- Needs Improvement - 1

Pace - Overall pace including the transitions of the entire show

Professionalism - All participants (ushers, techies, orchestra and cast) maintained a professional atmosphere before and after the performance

Level of Performance - Level of performance of the entire cast creates believability of the overall production

Overall Performance - All facets of the production are cohesively integrated to reveal a polished final production. Production has balance and all elements complement each other

Additional Comments _____
(Required Field)

Outstanding Lead Actor in a Play

Name of School _____

Name of Student _____

Name of Character _____

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Acting _____

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Additional Comments _____
(Required Field)

Outstanding Supporting Actress in a Play

Name of School _____

Name of Student _____

Name of Character _____

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Good - 2

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Acting _____

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Outstanding Lead Actress in a Play

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Name of Student _____

Name of Character _____

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