

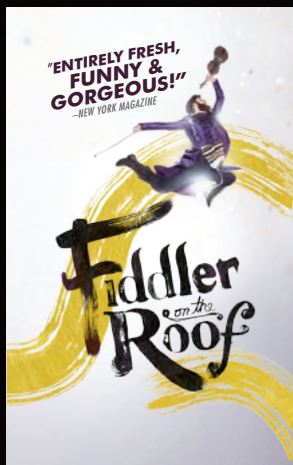
HERSHEY THEATRE



WAITRESS

HERSHEY THEATRE

2022 BROADWAY SERIES



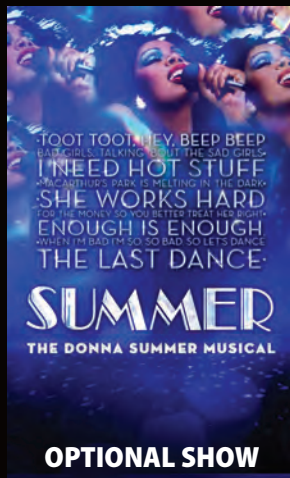
March 15-20, 2022



May 3-8, 2022



July 26-31, 2022



OPTIONAL SHOW

February 14, 2022

NETworks Presentations

PRESENTS

WAITRESS

BOOK

Jessie Nelson

MUSIC & LYRICS

Sara Bareilles

Based upon the motion picture written by Adrienne Shelly

Starring

Jisel Soleil Ayon Kennedy Salters Gabriella Marzetta

David Socolar Brian Lundy

Shawn W. Smith Jake Mills Michael R. Douglass

Elvie Ellis Stephanie Feeback Brett Hennessey Jones Andrew Burton Kelley Olivia London
Vanessa Magula José Monge Kelly Prendergast Zoë Brooke Reed Julia Rippon Woody White

SET DESIGN

Scott Pask

COSTUME DESIGN

Suttirat Anne Larlarb

LIGHTING DESIGN

Ken Billington

SOUND DESIGN

Jonathan Deans

WIG & MAKE UP DESIGN

Richard Mawbey

ADDITIONAL WIG & MAKEUP DESIGN

Destinee Steele

MUSIC COORDINATOR

John Mezzio

MUSIC DIRECTOR

Alyssa Kay Thompson

PRESS AND MARKETING

Anita Dloniak & Associates, Inc

INTERACTIVE MARKETING

Andy Drachenberg

TOUR BOOKING AGENCY

**The Booking Group
Meredith Blair**

CASTING BY

Stewart/Whitley

PRODUCTION MANAGEMENT

**NETworks Presentations
Jason Juenker**

PRODUCTION STAGE MANAGER

Ryan W. Gardner

COMPANY MANAGER

Mackenzie Douglas

GENERAL MANAGER

**Gentry & Associates
Elisabeth Bayer**

EXECUTIVE PRODUCER

Trinity Wheeler

TOUR MUSIC SUPERVISOR

Ryan Cantwell

ORCHESTRATIONS

Sara Bareilles & The Waitress Band

ORIGINAL MUSIC SUPERVISION & ARRANGEMENTS

Nadia DiGiallonardo

TOUR DIRECTION RECREATED BY

Susanna Wolk

TOUR CHOREOGRAPHY RECREATED BY

Abbey O'Brien

ORIGINAL CHOREOGRAPHER

Lorin Latarro

ORIGINAL DIRECTOR

Diane Paulus

Original motion picture produced by Michael Roiff / Night & Day Pictures

World premiere produced by the American Repertory Theater at Harvard University, August 2, 2015. Diane Paulus, Artistic Director and Diane Borger, Producer. Originally produced by Barry and Fran Weissler, Norton and Elaine Herrick, David I. Berley, Independent Presenters Network, A.C. Orange International, Peter May, Michael Roiff, Ken Schur, Marisa Sechrest, Jam Theatricals, 42nd.club/Square 1 Theatrics, Benjamin Simpson & Joseph Longthorne/Shira Friedman, and The American Repertory Theater

CAST

(in order of appearance)

Jenna	JISEL SOLEIL AYON
Cal	JAKE MILLS
Dawn	GABRIELLA MARZETTA
Becky	KENNEDY SALTERS
Joe	MICHAEL R. DOUGLASS
Earl	SHAWN W. SMITH
Mother	OLIVIA LONDON
Father	WOODY WHITE
Nurse Norma	VANESSA MAGULA
Dr. Pomatter	DAVID SOCOLAR
Ogie	BRIAN LUNDY
Francine	STEPHANIE FEEBACK
Ensemble	STEPHANIE FEEBACK, BRETT HENNESSEY JONES, OLIVIA LONDON, VANESSA MAGULA, JOSÉ MONGE, ZOË BROOKE REED, WOODY WHITE

SWINGS

ELVIE ELLIS, ANDREW BURTON KELLEY,
KELLY PRENDERGAST, JULIA RIPPON

DANCE CAPTAIN

JULIA RIPPON

ASSISTANT DANCE CAPTAIN

STEPHANIE FEEBACK

FIGHT CAPTAIN

STEPHANIE FEEBACK

UNDERSTUDIES

Understudies never substitute for the listed performers unless a specific announcement is made at the time of the appearance.

For Jenna— VANESSA MAGULA, KELLY PRENDERGAST; for Becky—OLIVIA LONDON, VANESSA MAGULA; for Dawn— STEPHANIE FEEBACK, ZOË BROOKE REED; for Dr. Pomatter—ANDREW BURTON KELLEY, WOODY WHITE; for Earl—ANDREW BURTON KELLEY, WOODY WHITE; for Joe—JAKE MILLS, JOSÉ MONGE; for Ogie— ELVIE ELLIS, BRETT HENNESSEY JONES; for Cal— ELVIE ELLIS, BRETT HENNESSEY JONES; for Nurse Norma —OLIVIA LONDON, ZOË BROOKE REED



The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited. Please turn off all electronic devices such as cellular phones, beepers and watches prior to the beginning of the performance.

MUSICAL NUMBERS

ACT ONE

“What’s Inside”	Jenna and Company
“Opening Up”	Jenna, Becky, Dawn, Cal, and Company
“The Negative”	Jenna, Becky, Dawn
“What Baking Can Do”	Jenna
“Club Knocked Up”	Women
“When He Sees Me”	Dawn and Company
“It Only Takes a Taste”	Dr. Pomatter and Jenna
“You Will Still Be Mine”	Earl and Jenna
“A Soft Place to Land”	Jenna, Becky, Dawn
“Never Ever Getting Rid of Me”	Ogie and Company
“Bad Idea”	Jenna, Dr. Pomatter, and Company

ACT TWO

“I Didn’t Plan It”	Becky
“Bad Idea” (Reprise)	Company
“You Matter to Me”	Dr. Pomatter and Jenna
“I Love You Like a Table”	Ogie, Dawn, and Company
“Take It From an Old Man”	Joe and Company
“She Used to Be Mine”	Jenna
“Everything Changes”	Jenna and Company
“Opening Up” (Finale)	Company

MUSICIANS

Conductor/Piano—ALYSSA KAY THOMPSON
Associate Conductor/Keyboard—DANIEL GITTLER
Drums—NOAH HADLAND; *Bass*—MOHAN RITSEMA;
Cello/Guitar—HANNAH BURKE; *Guitar*—JASON T. GRAY

Music Coordinator—JOHN MEZZIO

Music Copyist—EMILY GRISHMAN

WAITRESS WILL BE PERFORMED WITH ONE 20-MINUTE INTERMISSION.

<p>This musical is dedicated with love and gratitude to the memory of Adrienne Shelly. Adrienneshellyfoundation.org</p>

CAST



JISEL SOLEIL
AYON



KENNEDY
SALTERS



GABRIELLA
MARZETTA



DAVID
SOCOLAR



BRIAN
LUNDY



SHAWN W.
SMITH



JAKE
MILLS



MICHAEL R.
DOUGLASS



ELVIE
ELLIS



STEPHANIE
FEEDBACK



BRETT HENNESSEY
JONES



ANDREW BURTON
KELLEY



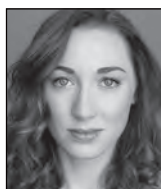
OLIVIA
LONDON



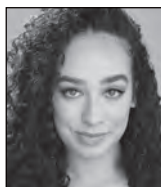
VANESSA
MAGULA



JOSÉ
MONGE



KELLY
PRENDERGAST



ZOË BROOKE
REED



JULIA
RIPPON



WOODY
WHITE

WHO'S WHO in the CAST

JISEL SOLEIL AYON (*Jenna*) is making her national tour debut in *Waitress* and hails from Long Beach, California. Credits: *Evita* (Evita), *The Addams Family* (Wednesday), *In the Heights* (Daniela), *Lizzie* (Ovation Award), and most recently *Les Misérables* (Cosette) and *Guys and Dolls* (Sarah Brown) at Hale Center Theatre. @jiselsayon, www.jiselsoleilayon.com

KENNEDY SALTERS (*Becky*) is an Atlanta-based actress and product of the Gainesville Theatre Alliance. Recent credits: Cortland Repertory's *Legally Blonde* (Paulette) and *Mamma Mia!* (Rosie) at Cortland Repertory Theatre. Salters is elated to rejoin the *Waitress* Team!

GABRIELLA MARZETTA (*Dawn*). Off-Broadway: *Contact High* (Jean Simon, Ars Nova), *Frankenstein* (Elizabeth Lavenza), *Pinkalicious* (Pinkalicious). Regional: *Hair* (Jeanie, Pentangle Arts). Endless thanks to Duncan Stewart, Stewart/Whitley, and the *Waitress* team. CAP21/Chicago Academy for the Arts grad. Love to Mom, Dad, Gramma, and Jack! Dreamers: I see you, don't give up. This is for you, Adrienne Shelly. @gabriellamozzarella, www.gabriellamarzetta.com

DAVID SOCOLAR (*Dr. Pomatter*) feels nothing but gratitude and relief to be back out with *Waitress*. Regional: *The Full Monty* (Capital Rep.), *Anne of Green Gables: A New Folk Rock Musical* (Finger Lakes MTF), *Just Too Big* (Mason Street Warehouse), *Amazing Grace* (D.C.). Many thanks to the all-star gang over at Bloc, and of course to Mom and Dad for all the belief! @davidsocolar

BRIAN LUNDY (*Ogie*) is thrilled to be returning to the diner! Regional credits: *Merrily We Roll Along* (Charley), *The Drowsy Chaperone* (Man in Chair), *42nd Street* (Bert), *I Hate Hamlet* (Gary), *A Chorus Line* (Frank/Bobby u/s). Marymount Manhattan College graduate! Love to Mom, Dad, Katt, and Linda. @damebrianlundy, www.brian-lundy.com

SHAWN W. SMITH (*Earl*) is ecstatic to return to the pie shop. Credits: *MiXtape* (Hardy, Lambs Players Theatre), *For the Record: The Brat Pack* (Stoner, U/S Rebel/Jock/Mister for Norwegian Cruise Lines), *Jesus Christ Superstar* (Judas, Arizona Broadway Theatre), *Godspell* (Jesus, Interlakes Summer Theatre), *Lysistrata Jones* (Mick, Ophelia Theatre Group). He is also a professional singer/songwriter whose songs can be heard on iTunes and Spotify under the band name "Stray and the Soundtrack". Thank you to Tori "The Rock" and Wild Bill, my friends and family, and to the *Waitress* team for believing in me. @shawnwsmith, @strayandthesoundtrack

JAKE MILLS (*Cal*). ORDER UP! I'm so excited to be rejoining the pie shop after our long intermission! The past year was challenging for us all, so I thank YOU, the audience, for spending your time shutting out the noise of the outside world and enjoying our

skit today. We are so thrilled to be sharing theatre with you once again. Thank you to all my family & friends for helping me reach such great heights. And, as always, this one's for you, my beebies. Tours: *The Sound of Music*, *Annie*. Regional: *South Pacific*, *Grand Hotel*, *Holiday Inn*, *Parade*, *Jekyll & Hyde*, *1776*, *The Drowsy Chaperone*, *Joseph... Dreamcoat*, *Spamalot*, *Avenue Q*. @mrjakemills

MICHAEL R. DOUGLASS (*Joe*) has produced, directed, choreographed, written and/or acted in over 150 theater and video/film productions. NY Theater: *Love's Labours Lost* (NYSF), many others. Tour/Regional: *Anything Goes* (NETworks), many others. TV/Film: *True Crime* (ID), *Running with Sharks*, etc. Love to Ashley, Sabrina, Abby, and Lynne.

ELVIE ELLIS (*Swing*) is excited to make his national tour debut at the diner! International: *The Best of...Rock Musicals* (London). Regional: *Songs For A New World* (Man 1) at Monumental Theatre; *Curious George* (Phinneas), *Newsies* (Bunsen), *The Rocky Horror Show* (Riff Raff), and *Titanic* (Charles Clarke) at Lyric Theatre of Oklahoma. BME and M.Ed., University of Oklahoma. For my Savior, family, friends, and teachers. Ephesians 2:10. @elvie.ellis

STEPHANIE FEEBACK (*Ensemble, Fight Captain, Assistant Dance Captain*) is thrilled to be returning to the diner for *Waitress*! Regional: *From Here to Eternity* (North American premiere at Ogunquit Playhouse), *Musical City* (Cape Fear Regional Theatre), *Mamma Mia!* (Merry-Go-Round Playhouse). Proud Oklahoma City University grad! Thanks to the entire *Waitress* team, Hudson Artists Agency, and Mom and Dad. @stephaniefeeb

BRETT HENNESSEY JONES (*Ensemble*). is so excited to be joining the diner! NYC native, Orlando resident. Dog lover! Credits: Nickelodeon's *Paw Patrol Live!* (International Tour). Regional: *You're a...Charlie Brown* (Linus), *Stoopkid Stories Live!* (Original cast - Nathaniel), Brooklyn: *The Musical* (Streetsinger), *Hairspray* (Seaweed), Walt Disney World, Paper Mill Playhouse, TPI, etc. He is proudly represented by The Hell's Kitchen Agency. Thanks to God, my family, my guardian angels and all of my friends. All Black Lives Matter. @BrettHJones

ANDREW BURTON KELLEY (*Swing*) is thrilled to be making his national tour debut with *Waitress*! Credits: Carnival Cruise Lines. Regional: *Oklahoma!*, *Little Shop of Horrors*, *She Loves Me* (Mac-Haydn); *Xanadu*, *Violet*, *Titanic* (SRT); *A Chorus Line*, *Cabaret*, *Rock of Ages* (Palace Theatre). Love to his family, Rachel, and Eloise.

OLIVIA LONDON (*Ensemble*) is thrilled to be back on tour with *Waitress*. She is a Los Angeles native and earned a Theater BA from UCLA (2017). Go Bruins! Favorite credits: *The Cake* (Macy, Cape

WHO'S WHO in the CAST

Fear Regional Theater), *Rent* (Joanne), *Carrie* (Ms. Gardner), *Our Country's Good* (Meg Long), and *The Eleventh Hour* (Neil DeGrasse Tyson). Thanks mom, dad, Cash, TPG, family, and friends for all the love and support! www.olivialondonactor.com, Instagram: @loveelivvy

VANESSA MAGULA (*Nurse Norma, Ensemble*). National tour debut! NYC: *The Greatest Musical Never Written* (Birdland), *Story Pirates* (Lincoln Center). Proud UCLA alumna. Love and gratitude to Andrew, Ari, Trevor, Binta, her friends and family, DDO, and NETWORKS for this opportunity! @vmmagz

JOSÉ MONGE (*Ensemble*) (he/him) is thrilled to be making his National Tour debut at the diner in *Waitress*. Theater credits include: *Les Misérables* (u/s Joly/Marius, Teatro Telcel, Mexico City); *The Odyssey* (Telemachus, Old Globe, world premiere), *Spring Awakening* (Earnst, Irondale Center), and *Zoot Suit* (Cub Reporter, San Diego REP). Proud graduate of the American Musical and Dramatic Academy. @josemonge

KELLY PRENDERGAST (*Swing*) is thrilled to join the cast of *Waitress* for her first national tour! Thank you to my mom for supporting my dream. My performances are dedicated to the memory of my dad, who always believed in me.

ZOË BROOKE REED (*Ensemble*). National tour debut! Los Angeles native. Regional: *Meet Me in St. Louis* (Esther Smith), *Grease* (Cha Cha), *Children of Eden*. Shenandoah Conservatory (current BFA). Special thanks to Abbey O'Brien and the entire *Waitress* team, and Stewart/Whitley. Love to Eris, Thirdhill, family, and friends for the endless support! @zoebrookereed

JULIA RIPPON (*Swing, Dance Captain*) is thrilled to be making her national tour debut with *Waitress*. Regional: *Meet Me in St. Louis* (Tootie, Theater Aspen), *Mamma Mia!* (Sophie Sheridan, Surfflight Theater), *Head Over Heels* (Swing, Schimmel Center). Pace University MT '21. Special thanks to Abbey O'Brien. Love and gratitude to Mom, Dad, and Paige. To the moon and stars.

WOODY WHITE (*Ensemble*) is thrilled to join the cast of *Waitress* for his first national tour! A Utah native, he studied Musical Theater at Brigham Young University. Recent credits: *Lend Me a Tenor* (Max, Resident Theater Company), *Girlfriend* (Mike, Kitchen Theater Company). He'd like to thank his wonderful friends and family for supporting and always being there for him.

JESSIE NELSON (*Book*) waitressed for ten years before writing, directing, and producing *Corrina, Corrina* and *I Am Sam*. She co-created, wrote, and directed *Little Voice* (Bad Robot, Apple TV) with Sara Bareilles. Directing credits include *Curb Your Enthusiasm* and *Love the Coopers*. Writing credits include *Stepmom* and *The Story of Us*. Jessie directed

Alice by Heart, co-written with Steven Sater and Duncan Sheik. She worked with Mabou Mines at NYSF. She honors Adrienne Shelly's legacy through her work on *Waitress*.

SARA BAREILLES (*Music & Lyrics*). Grammy® Award-winning artist, songwriter, actress, author, and philanthropist Sara Bareilles consistently affirms herself as a modern renaissance woman whose impact can be felt across music, film, television, and theater. To date, she has received two Tony® Award nominations, three Primetime Emmy Award nominations, and seven Grammy Award nominations, garnering a 2020 Grammy in the category of Best American Roots Performance for "Saint Honesty." In 2007, her platinum-certified debut album *Little Voice* yielded the quadruple-platinum smash "Love Song." The single notably captured #1 in 22 countries. Her catalog consists of the gold-selling #1 album *Kaleidoscope Heart* (2010), gold-selling *Blessed Unrest* (2013), and the T Bone Burnett-produced *Amidst the Chaos* (2019)—which marked her fifth consecutive Top 10 debut on the *Billboard* Top 200. Along the way, she has performed alongside everyone from Sir Elton John to Seth MacFarlane, sold out hallowed venues such as The Hollywood Bowl, landed on President Barack Obama's Playlist, and gathered billions of streams. On Broadway, she composed music and lyrics for *Waitress*, electrifying the stage as the lead in 2017, 2018, 2019, 2020 and making her grand return in 2021. Other musical credits include her contribution to the Tony Award-nominated score for *SpongeBob SquarePants* and Emmy Award-nominated appearance as Mary Magdalene in NBC's *Jesus Christ Superstar Live in Concert*. Not to mention, she even co-hosted the 72nd Annual Tony Awards. As an author, she penned *The New York Times* bestseller *Sounds Like Me: My Life (So Far) in Song*. In terms of film and television, she contributed original music and executive produced the 10-episode musical drama series *Little Voice*, teaming up with Jessie Nelson, J.J. Abrams, and Apple. She also currently co-stars in the critically acclaimed Peacock phenomenon *Girls5Eva* set to return for its second season in 2022. Deeply moved to give back to her community, she has actively supported organizations such as Save The Music Foundation, Music Cares, Rock N Roll Camp for Girls Los Angeles, The Actors Fund, BCEFA, Covenant House, Color of Change, the NAACP, and many, many more. With more music, theater, and television on the horizon, Sara Bareilles continues to influence, impact, and inspire audiences everywhere with everything she does.

DIANE PAULUS (*Director*). Broadway: Grammy® Award-winning *Jagged Little Pill*; Tony Award-winning revivals of *Pippin* (also Tony Award, Best Direction), *The Gershwins' Porgy & Bess* and *Hair*; *Finding Neverland*. Over 20 productions at the ART and Off-Broadway, recently including *Gloria: A Life* and *In the Body of the World*. Terrie and

WHO'S WHO in the CAST

Bradley Bloom Artistic Director of American Repertory Theater at Harvard University. Paulus was selected for 2014 TIME 100, Time, magazine's annual list of the 100 most influential people in the world.

LORIN LATARRO (*Choreographer*). Broadway's *Mrs. Doubtfire*, *Les Liaisons Dangereuses*, *Waiting for Godot*, *The Met's La Traviata*, *Chess* (Kennedy Center), *Merrily...* (Roundabout), *Heart of Rock and Roll* (Old Globe), *21 Chump Street* (BAM), *Queen of The Night* (Drama Desk Award). Upcoming: *The Visitor* (Public), *Almost Famous*, *The Outsiders*, directing *...Still Sex in The City* (Daryl Roth Theatre). Juilliard graduate. NYU Directing Fellow.

ADRIENNE SHELLY (*Film*). We celebrate Adrienne Shelly as the writer of the 2007 film *Waitress*. An actor (*Trust*) and director (*Waitress*, *I'll Take You There*, *Sudden Manhattan*) for almost 20 years, she conceived the film while pregnant with her daughter Sophie (Lulu in the film), for whom she wrote it as a "love letter" in just two weeks. Adrienne's legacy includes The Adrienne Shelly Foundation, created after she died in 2006 to support Women Filmmakers. It's awarded 65+ production grants to talented women all over the world. Please visit www.adrienneshellyfoundation.org to honor Adrienne's memory and support ASF's critical artistic mission.

SUSANNA WOLK (*Tour Director*) NYC based theater and film director. Broadway (as associate / assistant): *Waitress*, *Choir Boy*, *Finding Neverland*, *Lobby Hero*, *Significant Other*. Recent Directing: *Leaving Eden* (NYMF, Best Musical), *Sex Object* (PIT), "A New Chapter". B.A., Harvard. Unending gratitude for my loving family and friends—the Jennas, Beckys, and Dawns in my life who truly are my soft place to land. @susannawolk; susanna-wolk.com. If you or someone you know is experiencing domestic abuse, call 911 or the National Domestic Violence Hotline at 1(800) 799-SAFE (7233) or visit thehotline.org

ABBEY O'BRIEN (*Tour Choreographer*) is currently the Associate Choreographer of *Jagged Little Pill*. Choreography: *Extraordinary*, directed by Diane Paulus (A.R.T.), *SUGARLAND* (music video), *The Late Show with Letterman*, *Rock of Ages*, *Dreamgirls*, *Smokey Joe's*, *Big Fish*, *Rock of Ages*. Director: *The Rocky Horror Show*, *Meet Me in St. Louis*, *13*. Associate Choreographer: *Odyssey* (Public Theater), *Ragtime* (Lincoln Center), *Company* (BCPH). Performing: *Spamalot* (Broadway), *Pal Joey* (Broadway), *Radio City Rockettes*, *SMASH* (NBC). Abbeyo.com

NADIA DIGIALLONARDO (*Music Supervision & Arrangements*) worked with Diane Paulus on the Broadway revivals of *Hair* and *Pippin*, and continues to supervise the *Pippin* tour. Nadia and her sisters are frequent guests on *A Prairie Home Companion* and recently released their live CD, *Shout, Sister,*

Shout! Nadia graduated Phi Beta Kappa from Vassar with a degree in Urban Planning.

RYAN CANTWELL (*Tour Music Supervisor*). Upcoming Bway bound revival of 1776, recent credits include *Waitress* (Japanese Premier), *Pippin* (Australian Premier), *Bat Out of Hell* (NY City Center) and *Pippin* (Japanese Premier), 1st Nat'l Tours: *Waitress*, *Finding Neverland*, *Pippin*, *La Cage Aux Folles*. Off Bway: *La MaMa: The Golden Toad*, *Mark*, *The Nomad* (Liz Swados). TV/film: CBS' *Jim Hensen Special*, *Race* (Gloria Allred), MD/Composer: *A Helluva Life* (George Hamilton). Ryan also writes/performs with his sister, Dawn (*Wicked*, *Last Ship*, *Dogfight*). Awards: ASCAP's Singer-Songwriter Grant (05' & 06'), Robert Preston Award for Musical Theatre Excellence.

SARA BAREILLES and THE WAITRESS BAND (*Orchestrations*). Sara Bareilles, Nadia DiGiallonardo, Rich Mercurio, Lee Nadel, Yair Evnine, Rich Hinman and Jamie Edwards. With Sara Bareilles, the band engaged in a deeply collaborative process to create the arrangements for the *Waitress* score. A group that includes singers, multi-instrumentalists, writers, and producers from all different corners of the pop and theatre world, they've each contributed their own unique ingredients to the pie.

SCOTT PASK (*Scenic Design*) has designed over 50 Broadway productions, receiving three Tony Awards for *The Book of Mormon*, *The Coast of Utopia*, and *The Pillowman*. Recent: *Who's Afraid of Virginia Woolf?*, *The Prom*, *The Band's Visit* (Tony nom.), *Mean Girls* (Tony nom.), *Cirque du Soleil's Amaluna*. John Mulaney's Emmy Award-winning *Kid Gorgeous* at Radio City for Netflix and, *Oh, Hello!* Drama Desk, Outer Critics, Bessie, Lortel, Broadway World, Hewes, Garland Awards.

SUTTIRAT ANNE LARLARB (*Costume Design*). Screen: *Obi Wan Kenobi*, *No Time to Die*, *Trust*, *American Gods*, "London 2012 Olympic Opening Ceremony" (Emmy), *Slumdog Millionaire* (CDG Award), *127 Hours*, *Sunshine*, *The Extra Man*, *Cinema Verite* (Emmy nom.), *The American*, *The Good Lie*. Theatre: *Straight White Men*, *Of Mice and Men*, *Hold on to Me Darling*, *Frankenstein*, *Macbeth*, *The Killer*, *Finding Neverland*.

KEN BILLINGTON (*Lighting Design*). Over 100 Broadway shows including *Chicago* (Tony Award), *The Scottsboro Boys*, *Title of Show*, *White Christmas*, *Sweeney Todd*, *Sunday in the Park...* (2008, 2017), *Annie* (1997), *Hello, Dolly!* (1995), *Fiddler on the Roof* (1976, 1981, 1990). Other: *Radio City Christmas Spectacular* (1979-2006), *Disneyland Fantasmic!*. Architecture: *Tavern on the Green* (2014), *Feinstein's 54 Below*. 2015 inductee Theatre Hall of Fame.

JONATHAN DEANS (*Sound Design*). Anything Goes (Barbican), *Jagged Little Pill*, *War of the Worlds*, *The Tempest*, *Red Velvet*, *Invisible Thread*,

WHO'S WHO in the CAST

Finding Neverland, Pippin, La Cage aux Folles, Carrie, Parade, King David, Fosse, Ragtime, and others. Fifteen Cirque du Soleil productions including *Drawn to Life, MJ ONE, LOVE, KÁ, O, Mystere, Ovo, Corteo*. designingsound.com

RICHARD MAWBEY (*Wig and Makeup Design*). Broadway: *Evita, La Cage Aux Folles, Priscilla Queen of the Desert, Frost/Nixon*. London: *Hairspray, Merrily We Roll Along, The Hot House, Privates on Parade, La Cage, Legally Blonde, Passion, End of the Rainbow, Piaf, Sweet Charity, Evita, Frost Nixon, Guys and Dolls, The Producers, Thoroughly Modern Millie, Kiss Me Kate*. Nationwide: *White Christmas, Chitty Chitty Bang Bang, We Will Rock You, Little Britain Live, Hairspray*.

JOHN MEZZIO (*Music Coordinator*) has conducted national tours including *State Fair* starring John Davidson, *Victor Victoria* starring Toni Tennille, and *Cinderella* starring Eartha Kitt and Deborah Gibson. Additionally, Mr. Mezzio was Associate Conductor for Andrew Lloyd Webber's *Starlight Express* at the Las Vegas Hilton. National Tours: *Oklahoma!, The Producers, Spring Awakening, Memphis, Beauty and the Beast, and Elf the Musical*.

ALYSSA KAY THOMPSON (*Music Director*) is grateful to be returning to this beautiful show after such an unexpected hiatus. A New York based music director, pianist, and conductor, Alyssa made her Broadway debut conducting *Summer: The Donna Summer Musical*. Alyssa was the first female graduate of Baldwin Wallace Conservatory's Music Direction program and is also pursuing a Master's in Strategic Brand Communication at the University of Illinois. @musicalyssa

RYAN W. GARDNER (*Production Stage Manager*) Broadway: *Waitress, David Byrne's American Utopia*. Regional: Multiple credits at Barrington Stage, SpeakEasy Stage, and Blumenthal Performing Arts. Proud graduate of Boston College and CLS. Thanks to mom and dad. Glory to God. #keppounding @ontheroad_rg

MACKENZIE DOUGLAS (*Company Manager*) National Tours: *Fiddler on the Roof* (dir. Bartlett Sher), *Rodgers and Hammerstein's Cinderella*. Regional: Shakespeare Theatre Company, Olney Theatre Company. BA: Arts Management and Stage Management, Emerson College. Dog mom to Berkeley.

THE BOOKING GROUP (*Tour Booking*). Since its inception in 1996, The Booking Group has represented 26 Tony Award® winning Best Musicals and Plays. Current touring productions: *Hamilton, Dear Evan Hansen, Come From Away, The Book of Mormon, To Kill a Mockingbird, Mean Girls, My Fair Lady, Pretty Woman, Tootsie, Anastasia, Chicago, Escape to Margaritaville, Fiddler on the Roof, Freestyle Love Supreme, Hairspray, Rent 25th Anniversary Farwell Tour, The Play That Goes*

Wrong, and Waitress. Future productions include: *1776, MJ, Six, Tina: The Tina Turner Musical, and West Side Story*.

STEWART/WHITLEY (*Casting*). Duncan Stewart CSA and Benton Whitley CSA. Broadway/NY: *Hadestown* (Artios Award), *Chicago the Musical, Rock of Ages, The Lightning Thief, Great Comet of 1812, Elf the Musical, On the Town, Pippin, La Cage aux Folles, Radio City Christmas Spectacular*. TV/ Film: Netflix, 20th Century Fox, NBC, Lionsgate, Disney Channel. West End/UK: *Hadestown, Thriller Live, Menier Chocolate Factory*. Tours: *Hadestown, Hairspray, Waitress, Charlie and the Chocolate Factory, Finding Neverland, Into the Woods, We Will Rock You*. Regional: ART, Berkeley Rep., Alley, Bay Street, For the Record, TUTS, Hollywood Bowl, McCarter, Signature, RCCL. Follow: [@stewartwhitley, www.stewartwhitley.com](https://www.stewartwhitley.com)

GENTRY & ASSOCIATES (*General Management*) has managed more than 100 touring theatrical productions globally over the past 25 years. Current and upcoming productions include *1776, Anastasia, The Band's Visit, Blue Man Group, Charlie and the Chocolate Factory, Fiddler on the Roof, Hairspray, Les Misérables, The Prom, To Kill a Mockingbird, and Waitress*.

TRINITY WHEELER (*Executive Producer*). Broadway: *Les Misérables* (Production Stage Manager). National Tours: Executive Producer credits include Rodgers & Hammerstein's *The Sound of Music, Finding Neverland, Once On This Island, The SpongeBob Musical, Chicago, Dirty Dancing, Bullets Over Broadway, Elf the Musical, Disney's Beauty and the Beast, The Phantom of the Opera* (Supervisory Production Stage Manager), *Les Misérables* (Production Stage Manager), *Mary Poppins* (Production Stage Manager); *Young Frankenstein* starring Roger Bart and *Rent* starring Adam Pascal and Anthony Rapp. Trinity currently works on the national tours of *Les Misérables, Hairspray, Waitress* and the upcoming *Diane Paulus* and Jeffrey Page-helmed *1776*. He is the host of *Rhapsody Radio* available on Apple Podcasts and Spotify. @trinityonbroadway

NETWORKS PRESENTATIONS (*Producer*) is an industry-leading producer of touring theatrical productions, committed to delivering quality entertainment to audiences worldwide for more than 25 years. Current and upcoming productions include *1776, Anastasia, The Band's Visit, Blue Man Group, Charlie and the Chocolate Factory, Fiddler on the Roof, Hairspray, Les Misérables, The Prom, To Kill a Mockingbird, and Waitress*. www.networkstours.com

STAFF FOR WAITRESS

EXECUTIVE PRODUCER

Trinity Wheeler

GENERAL MANAGEMENT

Gentry & Associates
Gregory Vander Ploeg

Elisabeth Bayer Steve Varon
Pearce Landry-Wegener

PRODUCTION MANAGEMENT

NETworks Presentations

Jason Juenker

Hector Guivas Shelby Stark Walker White pesci

**TOUR MARKETING &
PRESS REPRESENTATION**

ANITA DLONIAK & ASSOCIATES, INC.

Anita Dloniak Melissa A. Hazek

CASTING

STEWART/WHITLEY

Duncan Stewart, CSA; Benton Whitley, CSA;

Joey Montenarello, CSA; Micah Johnson-Levy

Afsheen Misaghi; Samantha Walsh

TOUR DIRECTION

THE BOOKING GROUP

Meredith Blair

Rich Rundle and Brian Brooks

thebookinggroup.com

Company ManagerMackenzie Douglas

Production Stage Manager.....Ryan W. Gardner

Asst. Stage Manager/Company Manager.....Emily Kritzman

COVID Safety Manager.....Michael Marshall

Pre-Production COVID Safety Manager.....Andrea Kehler

Assistant ChoreographerCurtis Thomas

Associate Scenic Designer.....Lone Schacksen

Associate Costume DesignerJess Gersz

Assistant Costume Designer.....Nicole Zausmer

Associate Lighting Designer Worldwide.....Aaron Porter

Associate Lighting Designer.....Jason Kantrowitz

Moving Light Programmer.....Marc Polimeni

Associate Sound Designer.....Tim Jarrell, Brian Walters

Associate Music Supervisor.....Ryan Cantwell

Electronic Instrument Programmer.....Taylor Williams

Assistant Electronic Instrument

Programmer.....Ethan Deppe

Props Consultant.....Andrew Crawford

Head Carpenter.....Dan Krohne

Production Electrician.....Mical Goldzweig

Hair Consultant.....Destinee Steele

Production Sound.....Nicolas Kunkel

Flyperson.....Monica Walker

Assistant Carpenter.....Greg West

Head Electrician.....Devin Croad

Assistant Electrician.....Noah Frye

Head Sound.....Sarah D. Speck

Assistant Sound.....Alex Pregel

Head Props.....Jenny Miller

Assistant Props.....Jack Covitz

Wardrobe Supervisor.....Angela Carstensen

Wig/Hair Supervisor.....Cassandra Richardson

Production Assistants.....Tiffanie Lane, Cheyenne Oliver,

Faith Porter

Dialect Coach.....Dawn-Elin Fraser, Lauren Roth

Intimacy Coordinator.....Clare Warden

Physical Therapy...NEURO TOUR Physical Therapy, Inc.

Advertising.....KellyAnne Hanrahan

Social Media Manager.....Andy Drachenberg

Production Videographer.....HMS Media

Production Photography.....Jeremy Daniel

Merchandising.....Creative Goods

Accounting.....NETworks Presentations, LLC.

Legal Services.....F. Richard Pappas, Esq.

HR Support.....Global Solutions, Inc.,

Cornerstone HR Consulting

Equity, Diversity, Inclusion Consultants.....Production on

Deck

Housing.....Road Concierge, an ALTOUR Company

Travel Agency.....Janice Kessler,

Carlson Wagonlit Travel

Trucking.....Janco Ltd.

FOR NETWORKS PRESENTATIONS

Chief Executive Officer.....Ken Gentry

President.....Orin Wolf

Chief Financial Officer.....Scott W. Jackson

Chief Operating Officer.....Jennifer Ardizzone-West

Chief Producing Officer.....Seth Wenig

Executive Producers.....Charlie Stone, Trinity Wheeler

Assoc Producer/Exec. Asst. to the President.....Hannah Rosenthal

Operations Director.....Pearce Landry-Wegener

Covid Safety Director.....Jack Stephens

Operations Manager.....Curt Owens

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Associate Tax Accountant.....Kim Ngan Tran

Sr. Director Booking and Engagements.....Mary K. Witte

Director, Booking and Engagements.....Colin Byrne

Booking and Administrative Asst.Jenny Wallisch

Director of Sales.....Zach Stevenson

Director of Marketing.....Heather Hess

Sr. Dir., General Management.....Gregory Vander Ploeg

General Managers.....Elisabeth Bayer, Steve Varon,

Pearce Landry-Wegener

Sr. Dir., Production Management.....Jason Juenker

Senior Production Manager.....Hector Guivas

Production Managers.....Shelby Stark, Walker White

Technical Director.....pesci

Music Coordinator.....John Mezzio

Administrative Assistant.....Buddy Piccolino

Warehouse Manager.....Brad Korff

Warehouse Costume Manager.....Bobby Maglaughlin

INSURANCE BROKER SERVICES

Maury Donnelly and Parr, Inc.

Robert B. Middleton, Sr and Meghan Coleman

**FINANCIAL SERVICES AND BANKING
ARRANGEMENTS BY**

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Rehearsed at Clark State Performing Arts Center,
Springfield, OH

International Bookings: Nina Skrifoff
ninas@namcousa.com

CREDITS

Scenic items fabricated by PRG-Scenic Technologies,
a division of Production Resource Group, LLC,
New Windsor, NY. and Cigar Box Studio Inc. New
Windsor, NY. Neon Signs by NE Neon. Drops by

Scenic Arts Studios, Show Floor Printing by Enhance A Color. Lighting equipment from PRG Lighting. Audio equipment from PRG Audio. Props and certain scenery by Tom Carroll Scenery, BenBri Properties, Bad Monkey props LLC. Prop pies by KSM Creations. Automated Window Shades by Gary Jarvis at Decorating with Fabric Inc. Certain costumes executed by Bethany Joy Costumes and John Kristiansen New York, Inc. The custom flag design braided rug was provided by Donna Noblitt and Colonial Braided Rug Company Shelby, NC. www.braided.com. Special thanks to Tyler Carlton Williams, Melissa Hicks, and Bra*tenders. International Shipping by Shockwave Cargo / Jon Nevins. Pride Flag by: FLAGSFORGOOD.COM. Onstage Baby Grand Piano Shell by Earl Lynn. Wigs created by The Beauty Menagerie.

SPECIAL THANKS

Clark State Performing Arts Center, Springfield, OH
Adele Adkins, Executive Director

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If you or someone you know is experiencing domestic abuse, call 911 or the National Domestic Violence Hotline at 1(800) 799-SAFE(7233) or visit thehotline.org.



All stage work performed by employees represented by the International Alliance of Theatrical Stage Employees (or I.A.T.S.E.).



The Director and Choreographer are members of the **STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY**, a national theatrical labor union.



United Scenic Artists represents the designers and scenic painters for the American Theatre.

HERSHEY THEATRE

Spotlight tour

Take a Guided Tour of This Historic Masterpiece



Experience the 90-minute walking tour that takes you behind the scenes of this architectural gem. Hershey Theatre was designed in 1915, but the arrival of World War I delayed the project until 1929. The Theatre finally opened its doors in 1933, complete with all the opulence of early 20th century theaters.



Tour schedule:
Fridays at 11 a.m.

Buy Tickets at [HersheyTheatre.com](https://www.HersheyTheatre.com)
Adults: \$15, Juniors: \$10



broadway's new musical comedy

HERSHEY  THEATRE

December 28, 2021 - January 2, 2022

Tickets available at HersheyTheatre.com

For Your Information ...

LATE SEATING

Latecomers will be seated at the discretion of the visiting company management.

RESTROOMS

Men's and women's restrooms are located on the lower level and on the mezzanine level: additional restrooms are located through the far doors of the Grand Lobby, towards Chocolate Avenue.

ACCESSIBLE RESTROOM

The accessible restroom is located on the main floor in the inner mosaic lobby at the bottom of the house right stairwell. As a courtesy to those who do not have other options, we ask that patrons who are not differently-abled, to please use the theatre's other restrooms. If you have specific questions regarding accessible seating as it relates to the placement of certain mobility devices, service animals or any other needs, please contact our box office personnel at (717) 534-3405.

INFRARED LISTENING SYSTEM AND LARGE PRINT PROGRAMS

A limited number of infrared listening headsets and large print programs are available at the Guest Services desk in the Grand Lobby. A deposit of driver's license or credit card is required.

INTERPRETING SERVICES

Provided for select performances by All Hands Interpreting Services, LLC. Please contact the ADA coordinator at (717) 534-8958 for more information.

COAT ROOM

Coat room is located on the south side of the mezzanine level.

MEDICAL SERVICES

For your convenience and safety, medical personnel are located on the north end of the mezzanine level of the theatre. If you need assistance, please visit the Medical Services room or contact a theatre staff member.

FIRE EXITS

The red lighted EXIT nearest to your seat is your shortest route to the outside. In the event of fire or other emergency, please walk (do not run) to the nearest exit. Patrons using mobility devices should use the main entrance whenever possible.

FOOD AND BEVERAGES

Concessions are available for purchase on all three levels of the Hershey Theatre. Water fountains are located in the mezzanine restrooms and down both stairways to the lower level. Outside food and beverage are not permitted in the auditorium.

SMOKING

The Hershey Theatre is a smoke-free building.

CAMERAS, VIDEO CAMERAS, TAPE RECORDERS

The use of cameras, video cameras and recording devices (including video phones) is strictly forbidden.

NOISE

Talking, whispering and texting is very distracting. Please be respectful of others around you during the show.

CELLULAR PHONES, iPADS and ELECTRONIC DEVICES

Please turn off all electronic devices while in the auditorium.

FRAGRANCES

When applying fragrance, please be considerate of others around you who may have allergic reactions.

LOST & FOUND

Lost and Found articles are turned into the Operations Department and are kept for 30 days. Please call 717-508-5996 to inquire about lost items.

SAFETY NOTICE

In the rear orchestra section, rows T - DD are on steps, so please watch for the step down into the aisle when exiting those rows. When exiting the theatre by the side doors, please watch for steps. Also, for your safety, please do not leave your seats until the house lights come on at the end of the performance.

ACCESSIBLE PARKING

The accessible parking spaces are not reserved and are made available on a first-come, first served basis. Drivers who have passengers with disabilities are encouraged to deliver their passengers to the main entrance and then park their vehicles in a regular parking space. Following the performance, they are encouraged to drive their vehicle to the main entrance to meet their party. Please advise the Parking Officer at the crosswalk to the main theatre entrance of your need.

THEATRE RENTALS

The Hershey Theatre is available to rent for special events, meetings and private receptions. Please call (717) 534-3412

THEATRE TOURS

In addition to the regularly scheduled public Hershey Theatre Spotlight Tours, private tours can be arranged by calling (717) 533-6299

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Caroline Lovett Buell

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Hershey Theatre has been a symbol of cultural excellence for over 80 years, presenting the best in theatre, music, dance and world-renowned entertainment.

You can help the Hershey Theatre bring these fine performances to Central Pennsylvania by becoming a member of the Hershey Theatre Guild - a group of theatre enthusiasts who are committed to helping our theatre flourish. Your generous tax-deductible contribution will help us maintain artistic excellence and financial stability for seasons to come.

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Rising Star: \$25 (with valid Student ID)

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- Early access to Mezzanine Lobby before Broadway Series shows
- Subscription to "The Legacy" newsletter
- Members-only reception
- Your name in the house program
- E-mail notification of select pre-sale offers

Scene Stealer: \$250

All standard benefits, plus:

- Member Only Ticket Help Line
- Priority handling of ticket orders
- Two Spotlight Tour vouchers

Supporting Role: \$500

All Scene Stealer benefits, plus:

- Private behind-the-scenes tour of Hershey Theatre

Leading Role: \$750

All Supporting Role benefits, plus:

- Special reserved parking for Broadway Series shows

Star Billing: \$1,000

All Leading Role benefits, plus:

- Special dinner at High Point Mansion

Donors Circle: \$2,500

All Star Billing benefits, plus:

- Two tickets to a non-Broadway series show
- Two tickets to the Hershey Theatre Apollo Awards show and reception

Corporate Circle: \$5,000

All Donors Circle benefits, plus:

- Four tickets to each Broadway show
- A full-page ad in all Playbills

Membership benefits are available throughout the season and are renewable at yearly intervals.

HERSHEY  **THEATRE**

For more information, contact
Denise Frantz, Membership Specialist,
at 717.520.5581 or
DEFrantz@MSHersheyFoundation.org

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Hershey Gardens opened in 1937 with Milton Hershey's request to "create a nice garden of roses." More than 75 years later, the small rose garden has blossomed into 23 acres of botanical beauty providing visitors with unique experiences and enriching opportunities.

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museum EXPERIENCE

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Why did he give away his fortune? That's the Hershey story.



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The Chocolate Lab explores the unique qualities of chocolate through playful, hands-on experiences.

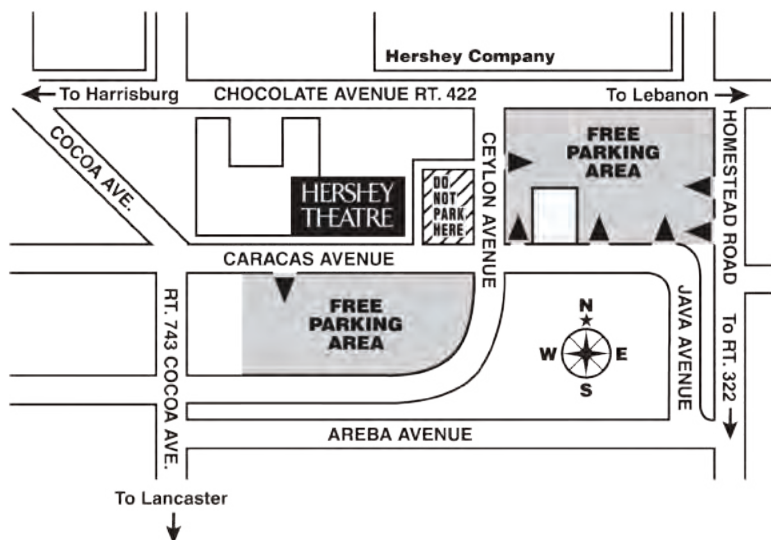
Participatory classes include molding and dipping chocolate. See the daily class schedule at HersheyStory.org.



Taste warm drinking chocolate prepared using cocoa beans from around the world. From the complex flavors of Venezuelan cacao to the milky richness of chocolate from Java, immerse yourself in the sweet world that inspired Milton Hershey.

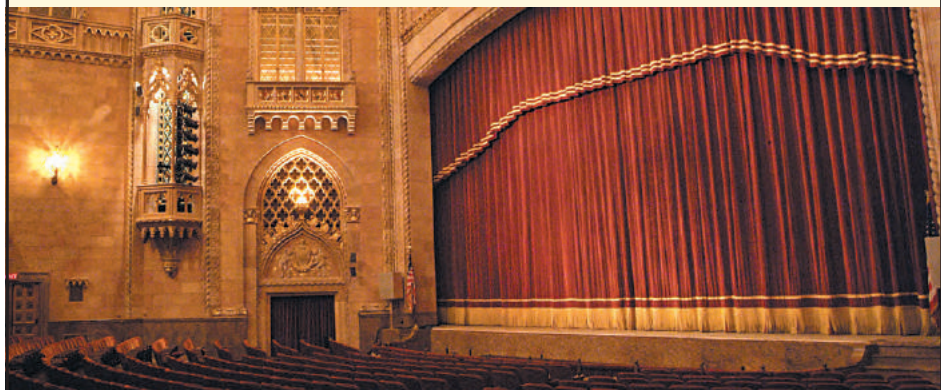


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HERSHEY

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"Rudolph the Red-Nosed Reindeer" animated television special adapted from a story by Robert L. May and the song by Johnny Marks, music and lyrics by Johnny Marks. All elements © and ™ under license to Character Arts, LLC.